

American Art & Popular Culture: The 1920s

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Small-Town America

Sinclair Lewis

Booth Tarkington

Metropolitan America

Alfred Stieglitz

Paul Strand

Charles Sheeler

Joseph Stella

Georgia O'Keeffe

Marcel Duchamp

Modernist Writers & Composers

William Faulkner

Ernest Hemingway

John Dos Passos

T.S. Eliot

Gertrude Stein

George Antheil

Black America & Harlem Renaissance

W.E.B. Du Bois

Marcus Garvey

Aaron Douglas

Zora Neale Hurston

Alain Locke

Jean Toomer

Claude McKay

Langston Hughes

Duke Ellington

Hollywood

Charlie Chaplin

Buster Keaton

Greta Garbo

Joan Crawford

Louise Brooks

Clara Bow

Douglas Fairbanks
 Rudolph Valentino
 Lon Chaney
 Ernst Lubitsch and Friedrich Murnau (German film directors in Hollywood)

Youth Revolt

F. Scott Fitzgerald
 The Flapper

Women Writers & Activists

Margaret Sanger
 Edith Wharton
 Willa Cather
 Dorothy Parker
 Dorothy Canfield Fisher
 Edna St. Vincent Millay

Business & Industry

Henry Ford
 Alfred Sloan
 Henry Du Pont
 Bruce Barton

Crime

Al Capone
 Sacco & Vanzetti
 Leopold & Loeb

Sports & Aviation

Babe Ruth (baseball)
 Jack Dempsey (boxing)
 “Red” Grange (college football)
 Charles Lindbergh

Conservative Reaction

American Legion
 KKK (Ku Klux Klan)
 The Southern Agrarians
 William Jennings Bryan
 Mitchell Palmer (“Red Scare” organizer)

Popular Fiction

Edna Ferber
 Fannie Hurst
 Dashiell Hammett
 Booth Tarkington

Social Philosophy & Criticism

Randolph Bourne
Van Wyck Brooks
Walter Lippmann
H. L. Mencken
John Dewey

Expatriates

Gertrude Stein
Ernest Hemingway
F. Scott Fitzgerald
Gerald Murphy
Malcolm Cowley

Religion

William Jennings Bryan
Billy Sunday
Aimee Semple McPherson

Radio

David Sarnoff

Architecture

Frank Lloyd Wright

Music

George Gershwin
Bessie Smith
Louis Armstrong
Duke Ellington
Jerome Kern
“Hillbilly” (Appalachian) music
Jazz
Tin Pan Alley